

About the horizon.

The horizon is the line that places us, that builds the landscape, that places us within the space we inhabit, is the most important spatial reference for the human being. In front of the horizon, we exist.

The horizon line, horizontal, or even the absence or multiplication of it, creates the necessary topographic order to locate ourselves on this side of the world, the one we inhabit and know, that describes us, that builds us, that measures us. The horizon is not as important as the one that looks at it, we, the one that fills the landscape that inhabits with its gaze.

But the horizon is also a border, it is the line that divides sky and land, sea and sky, land and sea and it is the line that portrays the unknown. Behind the horizon line, we do not know what is there, is the unnamed. The horizon line refers to the invisible, the unknown. Behind the horizon, we imagine.

On the horizon lies the gaze, which knows that it cannot go further. On the horizon is the last chance to see, is to reach the end of the road and invite the imagination. It is both end and access.

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